

Kyla Mallett: Curriculum Vitae

Born in 1976 Vancouver, Canada

Lives and works in Vancouver, Canada.

EDUCATION

2004

-Master of Fine Arts, University of British Columbia, Vancouver, British Columbia

2000

-Bachelor of Fine Arts, Emily Carr Institute of Art and Design, Photography Major, Vancouver, British Columbia

ACADEMIC APPOINTMENTS

2009-Present

-Emily Carr University of Art and Design, Associate Professor, Audain Faculty of Art, Vancouver, British Columbia

2009-2011

-Emily Carr University of Art and Design, Assistant Dean of Research and Collaborations, Faculty of Culture and Community, Vancouver, British Columbia

2004-2009

-Emily Carr University of Art and Design, Sessional Instructor, Vancouver, British Columbia

2006

-Simon Fraser University, Sessional Lecturer in Photography, School for the Contemporary Arts, Vancouver, British Columbia

2005

-University of British Columbia, Sessional Lecturer in Photography, Department of Art History and Visual Art, Vancouver, British Columbia

PUBLIC ART COMMISSIONS

2016

-*Platforms: Coastal City*, Transit Shelter Ad Spaces, *The Journey*, Vancouver BC (Sept-Oct 2016)

2005-2006

-*Aperture Project*, Vancouver Public Library, *Marginalia*, Vancouver, British Columbia

SOLO EXHIBITIONS

2015

-Malaspina Printmakers Society, *Personhood*, Vancouver, British Columbia

2014

-Paris London Hong Kong, *Personhood*, Chicago, Illinois

2013

-Mercer Union Centre for Contemporary Art, *How to See and Read the Aura*, Toronto, Ontario

2011

-Southern Alberta Art Gallery, *Helping Yourself*, Lethbridge, Alberta

2008

-Mount Saint Vincent University Gallery, *Marginalia*, Halifax, Nova Scotia

2006-2007

-Artspeak, *Marginalia*, Vancouver, British Columbia

2005

-ThreeWalls, *Gossip*, Chicago, Illinois

2004

-Catriona Jeffries Gallery, *Myfanwy MacLeod curates Kyla Mallett*, Vancouver, British Columbia

2000

-Access Gallery, *Legendary Teens*, Vancouver, British Columbia

GROUP EXHIBITIONS

2017

-Kamloops Art Gallery, *Kids These Days*, curated by Zoë Chan, Kamloops, BC

-Gordon Smith Art Gallery, *Art School High*, curated by Patrik Andersson, North Vancouver, BC

2016

-Mount Saint Vincent's University Gallery, *Kids These Days*, curated by Zoë Chan, Halifax, NS

2014

-La Galerie d'Art Stewart Hall, *In a Word...*, curated by Lon Dubinsky, Pointe-Claire, QC

-Gallery 295, *Let Me Tell You This*, Vancouver, BC

-Foreman Art Gallery of Bishop's University, *Kids These Days*, curated by Zoë Chan, Sherbrooke, QC

2013

-SFU Audain Gallery, *Parallel Biographies*, curated by Sabine Bitter and Ruth Horak, Vancouver, BC

2012

-Power Plant Contemporary Art Gallery, *Tools for Conviviality*, curated by Melanie O'Brian, Toronto, Ontario

-Doris McCarthy Gallery, *Age of Consent*, curated by Talia Linz, Scarborough, Ontario

2011

-Modern Fuel, *Ordinary Language*, Kingston, Ontario

-Access ARC, *Once it is a story it remains one or fades...*, Vancouver, British Columbia

2010

-Contemporary Art Gallery, *Following a Line*, curated by Jenifer Pappararo, Vancouver, British Columbia

2009

-Vancouver Art Gallery, *How Soon is Now*, curated by Kathleen Ritter, Vancouver, British Columbia

2008

-Art Gallery of Alberta, *Generation*, curated by Catherine Crowston, Edmonton, Alberta

-Presentation House Gallery, *Moodyville*, curated by Helga Pakasaar, North Vancouver, British Columbia

-Emily Carr University Concourse Gallery, *The Subject of Education*, curated by Jonathan Middleton, Vancouver, British Columbia

2005

-Vancouver Art Gallery, *Classified Materials*, Vancouver, British Columbia

-Centre d'Art Contemporain, *Facing History: Portraits from Vancouver*, curated by Karen Love, d'Herouville St. Clair, Basse Normandie, France

2004

-Morris and Helen Belkin Gallery, *Tickle Your Catastrophe*, Vancouver, British Columbia

-Canadian Cultural Centre, *Facing History: Portraits from Vancouver*, curated by Karen Love, Paris, France

-*Artboat 2004*, curated by Andrew Rigsby, Middlemanagement and Mixed Pallet, Chicago, Illinois

-Belkin Satellite, *Lucky 13*, Vancouver, British Columbia

2003

-Catriona Jeffries Gallery, *Seethe*, Vancouver, British Columbia

-Consolidated Works, *Filter: Sorta*, curated by Meg Shiffler and Brian Wallace, Seattle, Washington

-Presentation House Gallery, *Out of Sight: The Image Beyond the Index*, curated by Christopher Brayshaw, North Vancouver, British Columbia

2002

-Art Gallery of the Southern Okanagan, *Out of Sight: The Image Beyond the Index*, curated by Christopher Brayshaw, Penticton, British Columbia

2001

-Vancouver Art Gallery, *These Days*, curated by Grant Arnold, Vancouver, British Columbia

-Presentation House Gallery, *Facing History: Portraits from Vancouver*, curated by Karen Love, North Vancouver, British Columbia

-Or Gallery, *Secondhand*, curated by Damian Moppett, Vancouver, British Columbia

2000

-Anodyne Contemporary, *popular* (collaboration with Karin Bubas), Vancouver, British Columbia

-Illingworth Kerr Gallery, Alberta College of Art and Design, *Message by Eviction: New Art from Vancouver*, curated by Ron Moppett, Calgary, Alberta

-Kenderdine Gallery, *Shoot! A Covert Optimism in New Vancouver Art*, curated by Tim Nowlin, Saskatoon, Saskatchewan

-Surrey Art Gallery, *Out of Sight: The Image Beyond the Index*, curated by Christopher Brayshaw, Surrey, British Columbia

1998

-Charles H. Scott Gallery, *Emily Carr Institute of Art and Design Graduation Show*, Vancouver, British Columbia

RESIDENCIES

2015

-Malaspina Printmakers Society, *Cosmic Entanglements*, Collaborative Residency, Fall 2015-Spring 2016

2012

-Banff Centre for the Arts, BAIR Self-Directed Residency Program, Spring 2012

2005

-ThreeWalls, Chicago, Illinois

CURATORIAL PROJECTS

2000

-Catriona Jeffries Gallery, *Self-Conscious*, Co-curated with Melanie O'Brian, Vancouver, British Columbia

SELECTED ARTIST TALKS

-Malaspina Printmakers Society, *Cosmic Entanglements*, April 2016

-SFU Audain Gallery, Artist Talk, *Parallel Biographies*, Vancouver, British Columbia, July 2013

-Mercer Union, Artist Talk, *How to See and Read the Aura*, Toronto, Ontario, January 2013

-The Power Plant, Artist Talk, *Tools For Convivialty*, Toronto, Ontario, June 2012

-Art Metropole, Artist Talk, Toronto, Ontario, June 2012

-University of Lethbridge, Art Now Lecture Series, Artist Talk, Lethbridge, Alberta, November 2011

-Every Letter in the Alphabet, "How to See and Read the Aura: Finding the Invisible", for *Following a Line*, Contemporary Art Gallery, Vancouver, British Columbia, October 2010

-Artspeak Gallery, "Art & Research" with Kate Eichorn, *Speakeasy: Writing and Contemporary Art*, Jan. 2010

-Mount Saint Vincent University Gallery, for *Marginalia*, Halifax, Nova Scotia, June 2008

-Art Gallery of Alberta, for *Generation*, January 2008

-Artspeak Gallery, for *Marginalia*, Vancouver, January 2007

-ThreeWalls, Chicago, Illinois, April 2005

-Simon Fraser University, Vancouver, BC, January 2005

-Vancouver Art Gallery, for *These Days*, Vancouver, British Columbia, August 2001

-Or Gallery, for Canadian Art Magazine's Gallery Hop, Vancouver, British Columbia, October 2001

-Illingworth Kerr Gallery, Alberta College of Art and Design, for *Message by Eviction: New Art from Vancouver*, Calgary, Alberta, October 2000

PUBLICATIONS

Publications and Published Artist's Projects

-*Art School High*, essay by Patrik Andersson, Gordon Smith Art Gallery, North Vancouver, BC

-*Kids These Days*, curatorial essay by Zoë Chan, Mount Saint Vincent's University Gallery, Halifax, NS, 2016

-*The Biography of Images - Parallel Biographies*, exhibition catalogue, edited by Ruth Horak, SFU Audain Gallery and Austrian Federal Photography Collection, 2013 (pg 27-28)

-*The Capilano Review*, Artist Project ("*The Library*" Reconsidered), N. Vancouver, (February 2013)

-*Emergence*, essay by Lorna Brown, Gallery 44, Toronto, Ontario, 2009

-*How Soon is Now*, essay by Kathleen Ritter, Vancouver Art Gallery, Vancouver, BC, 2009

-*The Capilano Review: Moodyville*, Series 3, No. 8, essays by Helga Pakasaar and Aaron Peck, N. Vancouver, BC, Spring 2009

-"*The Library*", artist project, *Prefix Photo*, Fall 2009 (Cover Image), 2009

-*Marginalia*, (exhibition brochure) essay by Marnina Gonick, Mount Saint Vincent University Gallery, Halifax, Nova Scotia, 2008

-*An Art of the Weak: Marginalia, Writers and Readers*, essays by Denise Oleksijczuk and Rachelle Sawatsky, Artspeak Gallery, Vancouver British Columbia, 2006

-*Gossip*, ThreeWalls, essay by Shannon Stratton and Jeff M. Ward, Chicago, Illinois, 2005

-"*Gossip*", artist project, *Blackflash*, Summer 2005

-Kyla Mallett and Myfanwy MacLeod, "George and Rhonda", *d'Or*, 25th Anniversary Catalogue, Or Gallery, Vancouver, BC, 2004

-*Tickle Your Catastrophe*, MFA Graduation Catalogue, Morris and Helen Belkin Gallery, Vancouver, British Columbia, 2004

-*Facing History: Portraits from Vancouver*, essays by Bob Sherrin and Karen Love, Canadian Cultural Centre, Paris, France, 2004

-"*Bullies*", *Made Magazine*, Vancouver, BC, 2003

-*Facing History: Portraits from Vancouver*, essays by Bob Sherrin and Karen Love, Presentation House Gallery and

Arsenal Pulp Press, Vancouver, British Columbia, 2002

-*Out of Sight: The Image Beyond the Index*, essay by Christopher Brayshaw, Surrey Art Gallery, Surrey, British Columbia, 2000

BIBLIOGRAPHY: Published Writing on Kyla Mallett

2017

-Laurence, Robin. "Art School High exhibit revels in nostalgia, and darker memories too", *The Georgia Straight*, May 29th, 2017 (<http://www.straight.com/arts/916356/art-school-high-exhibit-revels-nostalgia-and-darker-memories-too>)

2014

-Cristello, Stephanie, "Speak Your Plural: Chapter One of Slow Frequency", *Artslant Chicago*, April 2014, (<http://www.artslant.com/chi/articles/show/39257>)

2013

-Horak, Ruth. "DLF 1874: The Biography of Images", *The Biography of Images - Parallel Biographies*, exhibition catalogue, edited by Ruth Horak, SFU Audain Gallery and Austrian Federal Photography Collection (pg 27-28)

-McLellan, Ashley. "Self-Help Book Inspires Notable Kyla Mallett Work", *Canadian Art Online*, January 28, 2013

2012

-Krishtalka, Sholem. "Convivial Confrontations", *The Toronto Standard*, July 9, 2012

-McLellan, Ashley. "Tools for Conviviality: Social Works", *Canadian Art Online*, August 2, 2012

-Schechter, Fran. "Tools Rules", *Now Magazine*, p. 58, July 19-25, 2012

-Whyte, Murray. "Tools for Conviviality at the Power Plant: Review", *The Toronto Star*, Tuesday July 17, 2012

2011

-Gonick, Marnina. "Notes on Notes: Literacy in the Margins", *Journal of Curriculum Theorizing*, Vol. 27, No 1, North America, 27/8/04/2011 (<http://journal.jctonline.org/index.php/jct/article/view/315/104>)

-Springgay, Stephanie, Hannah Jickling and Helen Reed. "Summerhill Revised: Learning in/as Marginalia", *C International Contemporary Art*, March 22, 2011

2009

-Laurence, Robin. "Artists Kyla Mallett and Samuel Roy-Bois look to library books and sound booths for inspiration," *The Georgia Straight*, Arts Features, September 19, 2009

-Laurence, Robin. "How Soon Is Now a thrilling mix that spans manga, ceramics, tattooed pigs," *The Georgia Straight*, February 12, 2009

-Pakasaar, Helga. "Moodyville", *The Capilano Review: Moodyville*, Series 3, No. 8, 2009

-Peck, Aaron. "Trees without Flowers", *The Capilano Review: Moodyville*, Series 3, No. 8, 2009

-Ritter, Kathleen. *How Soon is Now*, Vancouver Art Gallery, 2009

2008

-Bouchard, Gilbert. "Spotlight on Youth Culture", *Edmonton Journal*, D-1, January 17, 2008

-Bouchard, Gilbert. "Talkin' bout their 'Generation'", *Edmonton Magazine*, February 20, 2008

-Espezel, Mandy and Jill Stanton. "Generation Veneration? See Magazine", *Edmonton, Alberta*, March 6, 2008

-Gonick, Marnina. "Comments on Comments, or How to While Away a Rainy Day", *Marginalia* (exhibition brochure), Mount Saint Vincent University Gallery, Halifax, Nova Scotia, 2008

-Jenkner, Ingrid. "Introduction", *Marginalia* (exhibition brochure), Mount Saint Vincent University Gallery, Halifax, Nova Scotia, 2008

-Jones, Susan. "Beauty exists in the mundane", *St. Albert Gazette*, pp. 19-21, January 26, 2008

-Laurence, Robin. "Moodyville", *Georgia Straight*, June 5-12, 2008

-McManus, Kelly. "Moodyville", *North Shore Outlook*, p. 11, May 22, 2008

-McPhee, Erin. "Picturing Moodyville as a state of mind", *North Shore News*, A40, May 2, 2008

-Montgomery, Shannon. "Art exhibit tries to understand challenges faced by youth in society", *The Canadian Press*, January 18, 2008

-O'Keefe, Mary Christa. "Awkward Times, Desperate Dreams: The GENERATION of youth", *Vue Weekly*, Jan 17-23, 2008

-Whitney, Paul. "Modern Firsts: Arguments For and Against Marginalia", *Amphora Magazine*, No. 150 Supplement, November 2008

-"See It – Kyla Mallett: Duly Noted", *Canadian Art Magazine* (online), June 26, 2008

2007

-Oleksijczuk, Denise. "Truth in the Margins: The Case of Virginia Woolfe", *An Art of the Weak: Marginalia, Writers and Readers*, Artspeak Gallery, Vancouver, British Columbia

-Sawatsky, Rachelle. "The Margins of Discontent", *An Art of the Weak: Marginalia, Writers and Readers*, Artspeak

Gallery, Vancouver, British Columbia

2006

- Burnham, Clint. "Decrypting Messages from the Edge", *Vancouver Sun*, D-20, December 21, 2006
- Burnham, Clint. "Aperture program takes a chance again", *Vancouver Sun*, D-33, April 27, 2006
- Laurence, Robin. "Kyla Mallett: Marginalia", *Georgia Straight*, December 7-13, 2006
- Laurence, Robin. "Fall Arts Preview – Visual Arts – Critics' Picks", *Georgia Straight*, Sept. 14-20, 2006

2005

- Rosenthal, Katherine. "Pssst Off in the West Loop", *Chicago Journal*, May 19, 2005
- Sisson, Patrick. "Sex, lies, and now, audiotape", *Chicago Tribune*, May 20, 2005
- Stratton, Shannon and Jeff M. Ward. Catalogue essay, *Gossip*, ThreeWalls, 2005
- O'Brian, Amy. "Exploring the esoteric art of Marginalia", *Vancouver Sun*, D-16, December 29, 2005
- Workman, Michael. "Gossip Girl", *Newcity Chicago*, May 26, 2005

2004

- MacLeod, Myfanwy. "Just Kidding: Kyla Mallett", *Canadian Art Magazine*, Summer 2004
- MacLeod, Myfanwy. "Just Kidding", exhibition companion, Catriona Jeffries Gallery, Vancouver, British Columbia
- MacLeod, Myfanwy. "Artist talks to the Artist", *Vancouver Sun*, C8, Feb 5 – 12, 2004
- O'Brian, Melanie. "Behind Bedroom Doors", catalogue essay, *Tickle Your Catastrophe*, Morris and Helen Belkin Gallery, 2004
- Todd, Jeremy. "Foreword", catalogue essay, *Tickle Your Catastrophe*, Morris and Helen Belkin Gallery, 2004

2003

- Esquivel, Karla. "Sorta: Filtered Visuals at ConWorks", *The Tablet*, Seattle, February 20 – March 5, 2003
- Hackett, Regina. "ConWorks exhibits resonate with powerful perceptions", *Seattle Post-Intelligencier*, Feb 22, 2003
- Hall, Emily. "Sort Me: The World, Organized", *The Stranger*, February 27, 2003
- Kangas, Matthew. "Two exhibits confirm ConWorks' rise in art world", *Seattle Times*, February 28, 2003
- Milroy, Sarah. "An artful anger, driven to extremes", *The Globe and Mail*, Saturday, October 18, 2003

2002

- Howatson, Rob. "The Burbs: Life on the Edge", *Vancouver Magazine*, pp. 27-33, March 2002
- Mallon, Matthew. "Picture Perfect", *Vancouver Magazine*, p. 11, March 2002
- Sherrin, Bob. Catalogue essay, *Facing History: Portraits from Vancouver*, Presentation House Gallery, North Vancouver, British Columbia, 2002

2001

- Brayshaw, Christopher. "VAG Finally Clicks Into Noisy World of Contemporary Art", *Georgia Straight*, p. 59, May 31–June 7, 2001
- Howard, Cori. "Vancouver Art Gallery focus is here and now", *National Post*, April 18 2001
- Laurence, Robin. "Show's Humanity Helps Viewer Face the World", *Georgia Straight*, p 60, Sept 27-Oct 4 2001
- Milroy, Sarah, "Onward and Upward", *Globe and Mail*, R1-3, August 15, 2001
- Roy, Marina. "These Days", *Last Call*, pp. 1-3, Fall 2001
- Scott, Michael. "Art of global importance", *Vancouver Sun*, H11, March 5, 2001
- Scott, Michael. "Face to Face with our History", *Vancouver Sun*, p. D7, September 17 2001
- Turner, Michael. "Review: These Days", *Mix*, pp. 48-50, Fall 2001
- Turner, Michael. "Review: These Days", *Artex*, Fall 2001

2000

- Brayshaw, Christopher. "Out of Sight: A Historical Context for Some Recent Photographs and Video", catalogue essay, *Out of Sight: The Image Beyond the Index*, 2000
- Brayshaw, Christopher. "Portrait of small city highlights intriguing ambiguity", *Vancouver Courier*, p. 28, Wednesday March 8, 2000
- Burnham, Clint. "Mallett", exhibition companion, *Legendary Teens*, Access Gallery, Vancouver, BC
- Guhle, Shelley. "popular", exhibition companion, Anodyne Contemporary, Vancouver, British Columbia
- Johnson, Mia. "Kyla Mallett: 'Legendary Teens'", *Preview*, p. 30, February/March 2000
- Laviolette, Mary-Beth. "Critic's Pick", *Calgary Herald*, October 26 – November 1, 2000
- Nowlin, Tim. "Shoot! A Covert Optimism in New Vancouver Art", exhibition companion, Kenderdine Gallery, Saskatoon, Saskatchewan
- Scott, Michael. "The excitement of the everyday", *The Vancouver Sun*, p. C3, Wednesday, April 19 2000
- Thorne, Kika (ed.), Artist-Run Culture section, *Mix*, Toronto, Ontario, p. 9, 25.4 Spring 2000

BIBLIOGRAPHY: Published Writing by Kyla Mallett

2005 -"Review: Germaine Koh", *C Magazine*, Summer 2005

2004 -"Review: Together Forever", *C Magazine*, Autumn 2004

2003 -"Arni Haraldsson: Up and Down: Downtown Eastside Architecture", *Postscript*, Artspeak Gallery, Vancouver, BC

2000 -"Cheap Thrills: Roy Kiyooka's PNE", *Roy Kiyooka: Filmic works 1977-80*, Catriona Jeffries Gallery, Vancouver, BC

2000 -"Introduction", *Self-Conscious*, Catriona Jeffries Gallery, Vancouver, BC

1999 -"Between Implication and Narration: The Film Still in the Work of Gemma Iles", exhibition companion, Access Gallery, Vancouver, BC and catalogue essay, Openspace, Milan, Italy

COMMUNITY SERVICE**2010-2014**

-Member, Board of Directors, Canadian Photographic Portfolio Society, Vancouver, British Columbia

2009-2011

-Vice President, Board of Directors, Or Gallery, Vancouver, British Columbia

GRANTS AND AWARDS

2015 -BC Arts Council, Professional Development Grant

2013 -Canada Council for the Arts, Research/Creation Grant

2010 -BC Arts Council, Production Grant

-Canada Council for the Arts, Research/Creation Grant

2009 -BC Arts Council, Production Grant

2008 -BC Arts Council, Production Grant

2007 -Canada Council for the Arts, Career Development Grant

2006 -Canada Council for the Arts, Exhibition Production Grant

-BC Arts Council, Production Grant

2005 -Visual Arts Development Award, The Vancouver Foundation with the Contemporary Art Gallery, Vancouver, British Columbia

2004 -Imperial Tobacco Canada, Artistic Development Donation

2003 -BC Arts Council, Senior Scholarship

2002 -AIM Funds Management and Casey House, Investing in Artists Award

-BC Arts Council, Senior Scholarship

2000 -Canada Council for the Arts, Quest Grant